



CAN'T SEE THE UNIVERSE (After Tiepolo)

Myriam Thyes, 2013, triptych, digital photomontages / graphics, 8 inks inkjet print on thick laid paper, 90 x 60 cm print on about 110 x 80 cm paper each.

The images can be looked at from either direction, in landscape or portrait format.

Thanks to: the Bavarian Palace Department at the Würzburg Residenz, photojournal.jpl.nasa.gov

The three images show three visions of the sky: The first image: The famous 18th century ceiling fresco by Giovanni Battista Tiepolo at the Würzburg Residenz shows the earthly morning sky, filled with deities and angels. The edges of the painting depict human activities. At that time, some knowledge of planets and stars existed, so a few planets are added to the fresco. The second image: Nowadays, science and technology show us overwhelming visualisations of stars and galaxies - we sense the vastness of the universe. The third image: High-rises and power plants reach to the sky and hide our view on it. Most of the time, we are not conscious of the universe and can't feel neither the religious heaven nor the physical sky: We are too busy with our complicated lives in our environment full of goods, buildings, means of transport and of communication.

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